***Catcher in the Rye* Soundtrack**

For this project, you will be completing a soundtrack for the movie version of *Catcher in the Rye*. The actual “burning” of the CD is NOT required. Rather, you will focus on the lyrics/themes of the chosen song/musical piece. The writing portion (CD booklet) for the soundtrack must include TEN songs (one per page) to represent/reflect specific scenes in the novel in chronological order with the following elements:

1. The chosen song with **song title, artist(s)**, and **year** released.
   1. If you use the scene where Stradlater and Holden fight, the scene where Holden asks Ernie’s mom for a drink, and the scene where Holden asks the cab driver about the ducks, the songs that you choose should follow the same order as the one in the novel.
2. An **excerpt** from the song that fits the scene (2-5 lines). Make sure it is school appropriate/clean version.
3. A book **quote** from that scene (with page #!) to support song choice.
4. An **explanation** of each song choice and why it is appropriate for a particular scene (3-5 sentences).
5. ***Original*** cover art for the CD booklet and a creative “album” title.
6. A **Table of Contents** (song list) for the back cover of CD case.

🡪 Important things to consider as you work on your project:

1. Refer to your Chronology Journal for ideas on which scenes to focus on.

2. The booklet format can be created in a Google doc (landscape orientation w/2 columns). The height of the booklet will be about 4”-4½”.

3. You may use certain musical pieces (without lyrics) in place of “songs”. Make sure you explain clearly how the musical piece expresses the scene in the novel. The description (element #2 in the above list) of the piece (tempo, choice of instruments, etc.) will take the place of the “excerpt”.

4. **Extra Credit** (on a separate CD insert): Cast the roles of at LEAST 3 characters with explanations of why you chose that actor for the role. Also, use up to 3 vocabulary words in your explanations (elem.#4) effectively.

***Catcher in the Rye* Board Game**

Design a board game with several literary elements in mind (setting, theme, characters, plot, conflict, etc.). You may base your design on any popular board game of today. Make sure the goal of your game has direct connection to the story’s conflict(s) and theme(s). Your board game should include all of the following:

1. An appropriate **name** (reflective of the story’s content) clearly displayed somewhere on the board.
2. **Setting** of the story used as stages (description) OR background (image) of the game.
3. Creative **game pieces** based on the story’s characters.
4. Any spinners or other necessary **props** to make your board game playable.
5. The **object** of the game – winning the game – clearly connected to the story’s theme(s) and/or conflict(s).
6. Clear, detailed (typed) **instructions** on how to play the game.

🡪 Important things to consider as you work on your board game:

1. Your final product (board game) should be submitted in a box w/game pieces (and other accessories) in a plastic or paper bag. (Take a picture of these items, so they are clearly visible, and share via Remind or Google Clas)

2. Your game instructions should be typed and placed inside the box.

3. Every effort will be made to return the graded project to the student(s) with all the pieces intact. Still, try not to include any extremely valuable items in your board game as sometimes these can be accidentally lost or misplaced. (Disregard this point in view of quarantine)

4. **Extra Credit**: Record a short video of you (and maybe others) playing your board game and share/e-mail the video to Mrs. Gerhardt. (5-10 minutes long).

***Catcher in the Rye* Character Website**

Design a website pretending to be either Holden or Phoebe Caulfield. Make sure the elements and subpages of your website reflect the life and personality of the chosen character. You may use Google Sites or any other appropriate platform to create your website. Your website should include all of the following:

1. A **home page** with an appropriate background image and content (reflective of the character’s personality) easily accessible w/a link.
2. **Home page** should have a short bio of the chosen character (basic info in 4-5 sentences) with a picture of the character (what *you* imagine the character looks like).
3. At least **3 subpage links** provided on the home page—Family, School, World—in this order.
4. Each **subpage** should have an appropriate background image and content: **Problems** and **Solutions** (i.e. Under Problems, Family subpage can list the kind of problems Holden/Phoebe sees in his/her family. Under Solutions, the same subpage can describe what Holden/Phoebe thinks needs to be done to fix these problems.)
5. The **object** of the website is to offer a glimpse into the chosen character’s mind (**characterization, conflict**) and to demonstrate understanding of the story (**plot, theme**).

🡪 Important things to consider as you work on your website:

1. Your final product (website) should be submitted as an active link.

2. Your subpage links should be active as well. Watch tutorials to learn how to do that.

3. You may add any other images, information, subpages on your website so long as these relate to the chosen character.

4. **Extra Credit**: Write a Hazel Weatherfield short story as if you’re Phoebe and post it on your website (extra subpage w/a link). Hint: keep in mind, Phoebe never finishes any of her stories/books.